

Omnes fluctus fluminis

Louise Bertin (1805-1877)

Andante

Tenor 1

8 Om - nes fluc - tus flu - mi - nis trans - i - e - runt

Tenor 2

8 Om - nes fluc - tus

Bass 1

Bass 2

7

8 su - per me in i - mo vo - ra - gi - nis

8 flu - mi - nis trans - i - e - runt su -

Om - nes fluc - tus flu - mi - nis

13

8 u - bi plo - rant a - ni - mae

8 - per me in i - mo vo - ra - gi - nis u - bi plo -

Om - nes fluc - tus flu - mi - nis trans - i -

trans - i - e - runt su - per me

19

u - bi plo - rant a - ni - mae

- rant a - ni - mae

- e - runt su - per me

u - bi plo-

25

plo - rant a - ni - mae in i - mo vo - ra-gi-

u - bi plo - rant a - ni - mae in i - mo vo - ra-gi-

u - bi plo - rant a - ni - mae in i - mo vo - ra-gi-

- rant a - ni - mae in i - mo vo - ra-gi-

31

- nis u - bi plo-rant a - ni - mae u - bi plo - rant a - ni-

- nis u - bi plo-rant a - ni - mae u - bi plo - rant - rant

- nis u - bi plo-rant a - ni - mae u - bi plo - rant a - ni-

- nis u - bi plo-rant a - ni - mae plo - rant a-

37

8 - mae a - ni - mae u - bi plo - rant

8 a - ni - mae u - bi plo - rant a - ni - mae

- mae a - ni - mae

- ni - mae u - bi plo - rant a - ni - mae plo - rant

Detailed description: This block contains a musical score for measures 37 through 41. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'mae a - ni - mae u - bi plo - rant a - ni - mae' for the vocal parts, and '- mae a - ni - mae' for the piano parts. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some rests and accidentals.

42

8 a - ni - mae

8 plo - rant a - ni - mae

u - bi plo - rant a - ni - mae

a - ni - mae

Detailed description: This block contains a musical score for measures 42 through 44. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'a - ni - mae' for the vocal parts, and 'a - ni - mae' for the piano parts. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some rests and accidentals.